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circa

QUEER HISTORIES FESTIVAL

LGBTQ+ HISTORY MONTH · OCTOBER 1-31 2024



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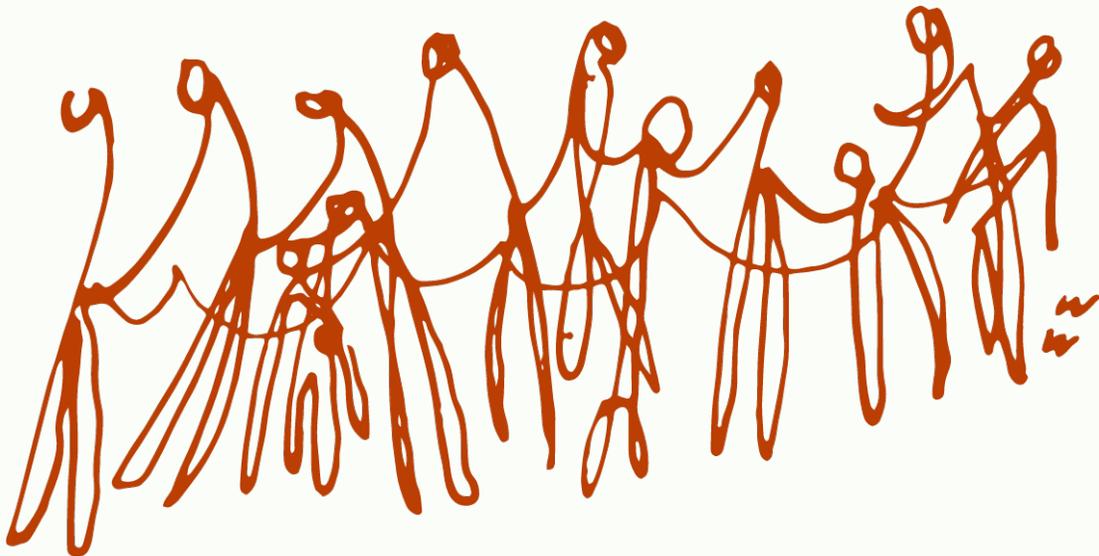


about circa

Circa is the first and only LGBTQ+ history festival in the United States.

Founded in 2023, Circa: Queer Histories Festival honors LGBTQ+ History Month in October by hosting thought-provoking exhibitions, performances, screenings, readings, lectures, dialogues, and more that showcase the trailblazing history and cultural contributions of LGBTQ+ communities.

Festival programs spotlight bold artistic talent from across Los Angeles' thriving arts and cultural landscape from leading artists, activists, educators, and cultural organizations.



Cover images by Morgan Lieberman, Michael Hoeweler for the Los Angeles Times, Maddie Keyes-Levine, Alma Lucia, Glammy and students for What Would An HIV Doula Do?, A. Allegra, and Alexandra Kacha / Hi Tops Los Feliz.

about one institute

Who We Are

Founded in 1952, One Institute is the oldest active LGBTQ+ organization in the country. Our mission is to elevate queer and trans history and embrace emerging stories through collaborative education, arts, and cultural programs.

Our History

One Institute's 70+ year-long legacy includes:

- publisher of ONE Magazine, the first nationwide LGBTQ+ magazine in the U.S. (1953-1967)
- founder of the first educational institute to offer degrees in Homophile Studies
- winning defendant in *One, Inc. v. Olesen*, the first Supreme Court case to address LGBTQ+ rights (1958)
- community partner of ONE Archives, the largest collection of LGBTQ+ materials in the world, housed at the USC Libraries
- presenter of Circa, the nation's first-ever LGBTQ+ histories festival

Our Vision

We envision a world motivated by social movements of the past to take action toward queer and trans liberation.



welcome

Dear One Institute Family,

I think a lot about queer cultural communities because, I believe, it is within these sacred spaces — bright rooms in which we meet to learn and debate, dark theaters to experience queer performance and cinema, between the pages of literature, or on the gallery walls displaying visual art — where we see ourselves, where we've been, and where we're going, with greater clarity.

Circa: Queer Histories Festival is a commemoration of our communities' wondrous achievements in the face of unending persecution. In collaboration with dozens of talented artists, educators, and activists, Circa programs are an assemblage of subjects that matter to us: LGBTQ+ intergenerational dialogues, the stakes of the Presidential election, HIV/AIDS then and now, the essential queer dance floor, the loss and love of bathhouses, the beautiful endurance of queer communities of faith, the stories of LGBTQ+ folks of color, the indisputable links between queerness and sex work, the nuances and diversity of trans lives — I could go on and on. In fact, Circa 2024 features over 65 fascinating programs during LGBTQ+ History Month that tell our stories through history or share a slice of life about who we are today.

One Institute, with our own storied past that includes the *ONE Magazine*, ONE, Inc. v. Olesen, and the ONE Archives, presents Circa: Queer Histories Festival to honor our history and to shout from the rooftops that queer and trans culture is thriving and ever evolving. I'm convinced we've still only scratched the surface of what queerness means in this country and around the globe. Circa aims to keep digging deeper, revealing to the world our humanity and our power, now and always. I invite you to experience this year's festival to have fun, to learn, and to be inspired.

As One,

Tony Valenzuela
Executive Director





BOARD OF SUPERVISORS COUNTY OF LOS ANGELES

821 Kenneth Hahn Hall of Administration, Los Angeles CA 90012

PHONE: 213-974-3333 | FAX: 213-625-7360

LINDSEY P. HORVATH

CHAIR, BOARD OF SUPERVISORS
THIRD DISTRICT

October 1, 2024

One Institute

Dear Friends,

I am delighted to welcome you to the second annual Circa: Queer Histories Festival, a month-long programming series that spotlights LGBTQ+ history and contemporary culture through the arts. This October for LGBTQ+ History Month, I am honored to support the One Institute with dozens of community partners, over 150 participating artists and activists, including 70 programs throughout the month.

Founded in Los Angeles in 1952, One Institute is the oldest active LGBTQ+ organization in the country, and an important resource for showcasing the trailblazing and diverse history and culture of the LGBTQ+ community here in Los Angeles and throughout the country. One Institute has been a steadfast and trusted partner to the Third Supervisorial District, ensuring that the rich and diverse stories of our vibrant LGBTQ+ community are not only told, but uplifted and celebrated.

Congratulations to One Institute on this remarkable feat. We should all be proud of the incredible work you've done to make Los Angeles County a stronger, more connected community.

I'm grateful to be in community with you, and hope you have a fun and successful month of events!

My sincerest thanks and congratulations,

Sincerely,

Lindsey P. Horvath
Los Angeles County Supervisor
Third District



**EAST SAN FERNANDO VALLEY
DISTRICT OFFICE**

7555 Van Nuys Boulevard, Suite 1
Van Nuys, CA 91405

**WEST VALLEY/MOUNTAIN COMMUNITIES
DISTRICT OFFICE**

26600 Agoura Road, Suite 100
Calabasas, CA 91302

**METRO WEST LA
DISTRICT OFFICE**

6464 West Sunset Boulevard, Suite 710
Los Angeles, CA 90028

our sponsors

Legacy



Vanguard



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featured programs

Organized by One Institute



Image courtesy of ONE Archives at the USC Libraries

Our Patch: LGBTQ+ Life from Cradle to Grave

LOS ANGELES LGBT CENTER
ADVOCATE & GOCHIS GALLERIES
1125 N MCCADDEN PL, LA, 90038

ON VIEW
SEPTEMBER 29 - OCTOBER 31, 2024

OPENING RECEPTION
SUNDAY, SEPTEMBER 29, 5-8 PM

Showcasing never-before-seen materials from newly-cataloged collections at ONE Archives at the USC Libraries, **Our Patch: LGBTQ+ Life from Cradle to Grave** is One Institute's visual ode to the diverse yet deeply intertwined histories of LGBTQ+ community care and movement-building in Los Angeles. The archival ephemera on display will provide insight into the multifaceted organizing strategies and care practices undertaken by LGBTQ+ activists at every stage of life, from youth to old age.

Our Patch: LGBTQ+ Life from Cradle to Grave will be on view to the public at the Los Angeles LGBT Center's Advocate & Gochis Galleries from September 29-October 31.

The exhibition will open a ticketed reception that also serves as the **Circa 2024 Launch Party** on **Sunday, September 29, 5-8 p.m.** at the Los Angeles LGBT Center's Advocate & Gochis Galleries and courtyard. The reception will begin with a special VIP Reception from 5-6 p.m. and will open to General Admission ticketholders from 6-8 p.m.

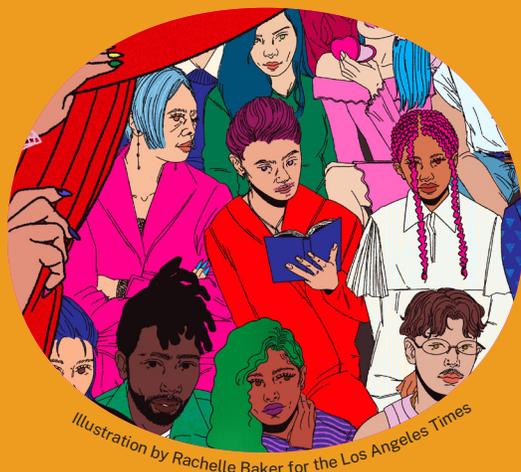
The VIP Reception will feature an open bar and hor d'oeuvres, alongside a special performance by House of LaBeija. The General Reception will include walkthroughs of the exhibition with the curators. Many of this year's participating artists, activists, and community leaders will also be in attendance.

Our Patch: LGBTQ+ Life from Cradle to Grave is organized by One Institute and co-presented with the Los Angeles LGBT Center as part of the 2024 Circa: Queer Histories Festival. The exhibition is co-curated by Andy Campbell, Jessica Carolina González, and Robert Brady.

Get your tickets at www.CircaFestival.org

Our Queerest Century: A Conversation with the Los Angeles Times

FRIDAY, OCTOBER 4, 8-9:30 PM
LOS ANGELES LGBT CENTER
RENBURG THEATRE
1125 N MCCADDEN PL, LA, 90038



The Future of Queer History: LGBTQ+ Writers on the Election

SUNDAY, OCTOBER 27, 7-8:30 PM
LOS ANGELES LGBT CENTER
RENBURG THEATRE
1125 N MCCADDEN PL, LA, 90038

The 2024 Circa: Queer Histories Festival opening plenary will discuss *The Los Angeles Times'* groundbreaking retrospective of the last 100 years of queer politics, life, and culture, published in June 2024. Moderated by *Times* staff writer Kevin Rector, the panel will feature a discussion with writers who contributed to the project, delving into their pieces and reflecting on the exceptional contributions of LGBTQ+ people through history. The plenary will also cover the findings of a national poll on American perceptions of LGBTQ+ people, highlighting the current political landscape for queer people ahead of a critical November election. The program will be followed by a reception with the panelists in the Center's courtyard.

This panel conversation is organized by One Institute and co-presented with the Los Angeles LGBT Center, in collaboration with the Los Angeles Times, as part of the 2024 Circa: Queer Histories Festival. The event is sponsored by Ares Management.



Eric Cervini



Roxane Gay



George M Johnson



Tre'Ve'll Anderson

Taking place just one week before the historic November 2024 election, Circa's closing plenary, "**The Future of Queer History: LGBTQ+ Writers on the Election,**" will convene acclaimed LGBTQ+ writers and journalists for a candid discussion about what's at stake for queer people, life, and culture in the climactic race between Vice President Kamala Harris and former President Donald Trump.

The panel will be moderated by Pulitzer Prize-nominated historian **Eric Cervini**, and will feature *New York Times* best-selling author **Roxane Gay**; award-winning journalist, noted podcast host, and authoress **Tre'Ve'll Anderson**; and **George M Johnson**, author of the notoriously banned book *All Boys Aren't Blue*. This program will also feature The Rainbow Book Bus, a bookmobile that aims to promote and protect access to representative books and media for queer communities and anyone impacted by anti-inclusive legislation.

"The Future of Queer History" is organized by One Institute and co-presented with the Los Angeles LGBT Center as part of the 2024 Circa: Queer Histories Festival.

Get your tickets at www.CircaFestival.org

event schedule

All tickets must be reserved in advance.

PARTY/SOCIAL

Circa: Queer Histories Festival Launch Party and “Our Patch” Exhibition Opening Reception

SUNDAY, SEPTEMBER 29, 5-8 PM
LOS ANGELES LGBT CENTER
ADVOCATE & GOCHIS GALLERIES
1125 N MCCADDEN PL, LA, 90038

Tickets required. Organized by One Institute. See page 7 for full details.

VIP Reception: 5-6 PM
General Reception: 6-8 PM

EXHIBITION

SACRED PLEASURE

OCTOBER 1 - 31
CIRCUS OF BOOKS
8230 SANTA MONICA BLVD
WEST HOLLYWOOD, 90046

Devyn Galindo’s “SACRED PLEASURE” is a photo art book documenting the artist’s six-year journey photographing the trans-masculine community. Through Galindo’s lens, intimate moments, personal stories, and collective experiences are woven together in a tapestry of resilience, vulnerability, and joy. Organized by Devyn Galindo.

Opening Reception:
Wednesday, October 2, 7-8:30 PM

EXHIBITION

Arcoíris

OCTOBER 1 - 31
CIRCUS OF BOOKS
8230 SANTA MONICA BLVD
WEST HOLLYWOOD, 90046

Oscar Corona’s *Arcoíris* explores queer melancholy through the symbolism of the rainbow, incorporating video works and scenic elements that reinterpret and expand queer art history and offer a contemporary take on queer identity and its evolution from their unique perspective as a queer, Latinx, non-binary artist.

Opening Reception:
Wednesday, October 2, 7-8:30 PM

PANEL

Legacy of Love: LGBTQ+ Elders Talk Sex and Relationships

WEDNESDAY, OCTOBER 2, 7-8:30 PM
LOS ANGELES LGBT CENTER
RENBURG THEATRE
1125 N MCCADDEN PL, LA, 90038

A panel of queer and trans elders look back on their years of radical rabble-rousing and sexual revolution-making and ask: What do love and sex mean for the LGBTQ+ community as they become elders? What changes from these elders’ younger years, and what stays the same? How does society’s desexualization of our elders affect these individuals who fought so hard to gain acceptance for their sexual identities? Panelists engage with questions of assimilation, the continuing ripples of the HIV epidemic, chosen family, and celebration of our bodies. Organized by The Outwards Archive (OUTWORDS) and the Los Angeles LGBT Center Senior Services. Panelists include Rosalyne Blumenstein, LCSW, Dr. Payam Ghassemilou, and Paul Outlaw.



Photo by Nicolette Jackson-Pownall

EXHIBITION

Life is Worth Living

OCTOBER 3 - 10
ONE GALLERY
626 N ROBERTSON BLVD
WEST HOLLYWOOD, 90069

Life is Worth Living is a collection of works by trans artist and activist Mars Wright. The collection will feature paintings, fashion, and mixed media pieces that showcase the importance of pushing through depression and suicidal thoughts. Transmen are disproportionately affected by suicide and Mars wants to bring a message of hope to any person who may be struggling. Organized by Mars Wright.

Opening Reception:
Thursday, October 3, 7-8 PM

PANEL

Our Queerest Century: A Conversation with the Los Angeles Times

FRIDAY, OCTOBER 4, 8-9:30 PM
LOS ANGELES LGBT CENTER
RENBURG THEATRE
1125 N MCCADDEN PL, LA, 90038

Organized by One Institute. See page 8 for full details.

WORKSHOP

Exploring LA's Love Revolution

SATURDAY, OCTOBER 5, 11 AM-12:30 PM
UNION STATION INFORMATION KIOSK
800 N ALAMEDA ST, LA 90012

Join THE LAVENDER EFFECT® for a tour of the unique locations that gave birth to Los Angeles' rich, vibrant, and little-known LGBTQ+ history. Tour-goers will explore how Los Angeles has frequently been the first and most impactful region in the global fight for equality. Groups like The Mattachine Society, The Gay Liberation Front, and The Gay Women's Service Center were all born in Los Angeles. Forged out of the fierce love these pioneers shared with their partners and their community, they had no other choice but to make their silenced voices heard.

WORKSHOP

Surviving the Seasons: A Day of Ceremony and Solidarity

SATURDAY, OCTOBER 5, 12-6 PM
EARTHLODGE CENTER FOR
TRANSFORMATION

"Surviving the Seasons: A Day of Ceremony and Solidarity" is designed to create a space for BIPOC and LGBTQIA2-S+ community members to set personal intentions for the Fall Harvest and to process the stress of the upcoming 2024 Election Season. The ceremony will be accompanied by a speaker panel that includes culture bearers, organizers, community leaders, and city officials within our network to spark critical conversations about self care in the Queer and BIPOC community. Organized by the Earthlodge Center for Transformation.

Please register to receive specific location details.

SCREENING

Bridges Across Homelands

SATURDAY, OCTOBER 5, 2-4 PM
GREENWAY COURT THEATRE
544 N FAIRFAX AVE, LA, 90036

Get inspired by pioneering BIPOC feminists in arts and culture with this screening and panel conversation. Attend the premiere of filmmaker Jen Cheng's documentary film featuring interviews with San Francisco cultural pioneers, including Jewelle Gomez, Dr. Stephanie Anne Johnson, Madeleine Lim, and Kim Shuck. Following the screening, Cheng will be joined by local Los Angeles arts leaders Sonia Guiñansaca and Andi Xoch for a community discussion. Organized by Jen Cheng and supported in part by an arts grant from City of West Hollywood.

PANEL

(R)evolution and (D)evolution: A Dialogue Between Gay and Queer Generations

SATURDAY, OCTOBER 5, 3-4:30 PM
ONE GALLERY
626 N ROBERTSON BLVD
WEST HOLLYWOOD, 90069

In a rare dialogue between opposite ends of the age continuum, Dr. Don Kilhefner (age 86) and August Bernadicou (age 30) will explore the Gay Liberation revolution ignited by Stonewall and where a (r) evolutionary spirit exists in young queer imagination and political and cultural activism today. Organized by The LGBTQ History Project.

PANEL

Discovering Long Beach's Unknown Queer History

SATURDAY, OCTOBER 5, 4-6 PM
HAMBURGER MARY'S LONG BEACH
330 PINE AVE, LONG BEACH, 90802

As the southernmost city in Los Angeles County, Long Beach has an important place on the LGBTQ+ history map, but is often left out of the conversation about Los Angeles' queer history. Join local drag queen Jewels for a panel conversation with guests including activist Carolyn Weathers that unearths the stories and people who have made an impact on Long Beach's queer history. Organized by *Q Voice News* and editor Phillip Zonkel.

READING

Writing Countercultures from the Inside Out: Leather and Ballroom Nonfiction Books

SATURDAY, OCTOBER 5, 6-8:30 PM
TOM OF FINLAND HOUSE
1421 LAVETA TERRACE, LA, 90026

What does it mean for queers to write about their own countercultures? Join Tina Horn, author of the new book *Why Are People Into That? A Cultural Investigation of Kink*, and Sydney Baloue, author of the upcoming book *Undeniable: A History of Voguing, Ballroom and How It Changed My Life (and the World)*, for a conversation on nonfiction craft, infiltrating mainstream publishing, and the challenges of being true to your community while also telling compelling true stories. Organized by Tina Horn.

READING

APLA Writers: Rising from the Ashes Anthology Reading

SUNDAY, OCTOBER 6, 1-2:30 PM
APLA GLEICHER/CHEN HEALTH CENTER
3743 S LA BREA AVE, LA, 90016

Following the 1997 publication of the APLA anthology *Letters from a Burning House*, the APLA Writers Group is creating a follow-up publication, *Rising from the Ashes*, with perspectives on HIV nearly 30 years after the original, with HIV no longer a death sentence. This program features work-in-progress readings of personal narratives and poems from the anthology, which grapples with the history of HIV while charting a new vision spearheaded by elders who lived rich lives through, despite, and in dialogue with the epidemic. The reading will focus on collaborative pieces created by two or more authors. Organized APLA Health Writer's Workshop and led by Brian Sonia-Wallace.

PARTY/SOCIAL

Digital Sanctuaries: Design Your Dream Genderqueer Spa

SUNDAY, OCTOBER 6, 3-4:30 PM
ONLINE VIA GATHERTOWN

Engaging with the contexts and histories of the AIDS epidemic, the ongoing COVID pandemic, and bathhouses as sites of queer encounter and healing, Queer Spa Network will host an online party in their GatherTown virtual spa platform. GatherTown is an online social space in which people can get together, prototype their own virtual environments, and have conversations with other participants. The party will include three facilitated spaces: a conversation circle about the history of bathhouses, queer encounter, and queer community care; a room for prototyping visions for future queer spaces of community healing; and a virtual dance party room in their fungeon! Organized by Queer Spa Network.

PANEL

**Gil Cuadros:
Revolutionary Queer Love and
AIDS in Chicanx/Latinx L.A.**

SUNDAY, OCTOBER 6, 5-6:30 PM
ONE GALLERY
626 N ROBERTSON BLVD
WEST HOLLYWOOD, 90069

This insightful panel explores the profound legacy of pioneering queer Chicanx writer Gil Cuadros, whose work vividly captures the struggles and aspirations of queer, Chicanx/Latinx, and seropositive individuals in 1990s Los Angeles. The esteemed panelists — author Myriam Gurba, activist and professor Omar González, and co-editors Professors Pablo Alvarez and Rafael Pérez-Torres — along with moderator Terry Wolverton, will discuss Cuadros’ commitment to the revolutionary force of love and his role as an emotional historian of the AIDS era. The panel will also address the impact of his seminal 1994 work, *City of Gods*, and highlight his newly published collection, *My Body is Paper*, sourced from the ONE Archives at the USC Libraries, which sheds new light on his contributions to queer Chicanx literature. Organized by the Estate of Gil Cuadros.

SCREENING

LESBO

SUNDAY, OCTOBER 6, 5-6:30 PM
LOS ANGELES LGBT CENTER
ADVOCATE & GOCHIS GALLERIES
1125 N MCCADDEN PL, LA, 90038

LESBO is a community building event that features a rough-cut screening of the documentary *Free Beer Tomorrow*, which tells the story of Ohio’s longest running, lesbian owned and operated bar. The screening will be followed by a panel discussion and Q&A with the filmmakers and cast. Afterwards, patrons will be invited to play a lesbian version of bingo, featuring cards with the letters L-E-S-B-O in place of the traditional B-I-N-G-O. Organized by the directors and producers of *Free Beer Tomorrow* and co-presented with the Los Angeles LGBT Center.

LECTURE

**Out on the Walk: Celebrating
LGBT Honorees on the Palm
Springs Walk of the Stars**

TUESDAY, OCTOBER 8, 5:30-7 PM
ZOOM

With over 450 stars embedded in downtown Palm Springs, the picturesque pathway of the city’s Walk of Stars pays homage to an eclectic mix of luminaries, from Hollywood icons to philanthropists, authors, local politicians and more. The LGBTQ+ History & Archives of the Desert worked to identify over 50 of these Stars as LGBT. Each of these Stars serves as a lasting testament to the remarkable talent and significant contributions of these remarkable individuals to the city and the LGBTQ Community. During this virtual program, the organization will share a collection of these stars’ stories along with how they partnered with the Palm Springs Chamber of Commerce to develop an LGBTQ Category in their app to be used moving forward. Organized by the LGBTQ+ History & Archives of the Desert.

PANEL

**Don’t go, Daddy:
Unseen Polaroids from the Down
and Out Archive, 1978-1992**

TUESDAY, OCTOBER 8, 7-8:30 PM
ONE GALLERY
626 N ROBERTSON BLVD
WEST HOLLYWOOD, 90069

The Down and Out Archive allows a glimpse into the lives of suburban men before and during the AIDS pandemic through a collection of over 700 Polaroids taken sporadically from 1978-1992. These never-before-seen images, captured by an anonymous photographer and FF Master with a large partner base, depict primarily White, but also Black and Latino, men at play, in submission, and aging. This panel conversation on the archive offers a peephole view of a generation of gay men who we mostly know through activism, art, mourning, and the embracing culture that still resonates with queers today. Organized by Sean Franz Griffin, in conversation with Ron Athey and Reyah.

SCREENING

Pedaling with Purpose

WEDNESDAY, OCTOBER 9, 7-8:30 PM
LOS ANGELES LGBT CENTER
RENBURG THEATRE
1125 N MCCADDEN PL, LA, 90038

Pedaling with Purpose is a short documentary film in which six Papis, Black and Latino men, discuss how HIV/AIDS has impacted their communities, and how a 545-mile bike ride across California has changed their lives. With each pedal stroke, and every dollar raised, the Papis are amplifying BIPOC voices, fighting to eradicate HIV/AIDS stigma, and advocating for health equity for everyone. Organized by Team Puro Pinche Papi from AIDS/LifeCycle, a team of BIPOC gay and queer cyclists who are making a difference with their bikes, and co-presented with the Los Angeles LGBT Center. Panelists include Alfredo Trejo III, Travion "Trae" Smith, Joseph Cipriano, Andrés Cantero Jr., and Cornelius.

PANEL

Historical Fiction Authors Discuss Queer Icons and Cultural Villains

THURSDAY, OCTOBER 10, 6-7:30 PM
ZOOM

In this panel, historical fiction novelists Federico Erebia, Jeffrey Dale Lofton, Rasheed Newson, and Bushra Rehman share their reflections on writing unapologetic and resilient queer protagonists. From a closeted Hollywood hunk and a drag diva superstar, to a teen idol heartthrob and an important civil rights activist finally getting recognition, and more, novelists will discuss their characters, central themes in their books as well as the Queer icons and villains of cultural history that have influenced their writing. Followed by a Q&A. Organized by Federico Erebia.

PERFORMANCE

A Shark Ate My Penis: A History of Boys Like Me

THURSDAY, OCTOBER 10, 7-8:30 PM
LOS ANGELES LGBT CENTER
DAVIDSON/VALENTINI THEATRE
1125 N MCCADDEN PL, LA, 90038

Trans performer Laser Webber, known for his award-winning comedy music and band The Doubleclicks, presents *A Shark Ate My Penis: A History of Boys Like Me*, a one-person musical comedy about the history of trans men. Throughout the musical, Laser meets Alan Hart, the first trans man to get gender surgery; Pub owners James and Mary Howe; and renowned author JK Rowling, all of whom help him find his own path. Organized by Laser Webber and co-presented with the Los Angeles LGBT Center.

PARTY/SOCIAL

Double D – Dialogue & Dance Party

THURSDAY, OCTOBER 10, 7-11 PM
HI TOPS LOS FELIZ
1714 N VERMONT AVE, LA, 90027

Create and celebrate Queer space at this 2-part soirée, beginning with a salon-style conversation on queer nightlife, music, art, and meeting spaces with a panel of visionary Queer women, non-binary, and trans social entrepreneurs. Following the salon, "Double D" transforms into a party, complete with dancing, drinks, and food, to be documented for ONE Archives at the USC Libraries. Organized by Xtina Webb and Yara Feghali.

PANEL

Dyke Dive Live: Fresh on Tap

FRIDAY, OCTOBER 11, 6:30-8 PM
 ONE GALLERY
 626 N ROBERTSON BLVD
 WEST HOLLYWOOD, 90069

Dyke Dive is a podcast series airing episodes throughout October, culminating in “Fresh On Tap,” a live recording event showcasing a panel of both former and current lesbian and sapphic club owners. Each episode delves into the personal stories and challenges behind iconic and new sapphic spaces. The live discussion allows the audience to hear directly from the bar owners and engage with them through a Q&A session, celebrating the entrepreneurial spirit of our community and the powerful role of love in rekindling and revolutionizing spaces where identity, acceptance, and resistance thrive. Organized by Kimberly Esslinger and *Dyke Dive* with Dr. Marie Cartier.

WORKSHOP

140+ (how to DJ)

FRIDAY, OCTOBER 11, 7-8:30 PM
 JUNIOR HIGH LA
 603 S BRAND BLVD, GLENDALE, 91204

This workshop, led by cleophus yesha’yahu (@weepingwillowtree.34_dj), will help participants to learn the fundamentals of DJ’ing. Attendees will learn how to download tracks, record their DJ sets, get recommendations on necessary equipment, and learn the importance of rave community. All are welcome, and individual learning is encouraged, whether your interest is in curating a club, rave, or ambient vibe. Participants are encouraged to bring their own equipment such as a laptop and/or DDJ, or attend the event to listen and learn. Organized by cleophus yesha’yahu.

SCREENING

UNIDAD: GAY & LESBIAN LATINOS UNIDOS

FRIDAY, OCTOBER 11, 8-9:30 PM
 LOS ANGELES LGBT CENTER
 DAVIDSON/VALENTINI THEATRE
 1125 N MCCADDEN PL, LA, 90038

Winner of a 2024 Los Angeles Press Club Award, *UNIDAD: Gay & Lesbian Latinos Unidos* is a feature-length documentary that tells the story of the country’s first Queer Latine organization, formed in Los Angeles in 1981. This screening will be followed by a panel discussion with director Gregorio Davila, producers Mario J. Novoa and Roland Palencia, and some original GLLU members. Organized by Gregorio Davila and co-presented with the Los Angeles LGBT Center.

READING

My Life is Poetry: Autobiographical Poetry Reading by LGBTQ+ Seniors

SATURDAY, OCTOBER 12, 1-2:30 PM
 MCC UNITED CHURCH
 OF CHRIST IN THE VALLEY
 5730 CAHUENGA BLVD
 NORTH HOLLYWOOD, 91601

Join poet, artist, and educator Steven Reigns for the culmination reading of Reigns’ autobiographical poetry writing workshop series for LGBTQ+ seniors, which ran August-October 2024 with the support of the City of Los Angeles Department of Cultural Affairs. Poems featured in this reading will explore themes of love, identity, struggle, and triumph. Each poet brings a distinct perspective, drawing from a lifetime of experiences that span generations and cultures. Their words will not only entertain and inspire but also foster a deeper understanding and appreciation of LGBTQ+ seniors’ rich history and ongoing contributions. Organized by Steven Reigns.



Photo by Louis Jacinto

| Week Two

reel resilience: the circa 2024

In a first for Circa: Queer Histories Festival, One Institute presents **“Reel Resilience: The Circa 2024 Short Film Festival.”** This curated selection of films delves into the transformative power of love and the revolutionary spirit that has driven the LGBTQ+ community’s journey through history. Each film offers a unique perspective on queer liberation, personal growth, and the evolution of queer identities.

Image credits from left to right: ©2024 Chris Chew, Itchy Bee Productions; Rengim Mutevelliglu; A.Allegra, 1989; ©2024 Chris Chew, Itchy Bee Productions; John Abernathy; Marcie LaCerte.



Get your tickets at www.CircaFestival.org

short film festival

“Reel Resilience: The Circa 2024 Short Film Festival” will take place at the **Los Angeles LGBT Center’s Renberg Theatre at 1125 North McCadden Place, Los Angeles, CA 90038** on **Sunday, October 13, 2024, from 3-7 p.m.**

The evening will be split into two 90-minute blocks, each showcasing a pair of short films with a post-screening Q&A with the filmmakers. Block 1 will take place from 3-4:30 p.m. and Block 2 will take place from 5-6:30 p.m.

Through these films, the festival provides a platform for stories that inspire and challenge us to continue advocating for our communities and recognizing the diverse expressions of love and identity.

BLOCK 1: 3-4:30 PM

Free Radicals: A Queer Liberation Story Archive Screening

Filmmaker A. Allegra shares unreleased footage from their current and largest project to date. *Free Radicals* showcases 40 years of queer and trans liberation through the lens of A. Allegra’s personal archive, capturing pivotal moments in queer history from ACT UP demonstrations to recent Trans Marches. This work-in-progress documentary reflects on radical joy and the complexities of visibility in the fight for queer liberation.

Perfectly Queer

This short film features six staged monologues that explore heartwarming, heartbreaking, and hopeful stories of personal growth and self-acceptance. Through voice, movement, poetry, ASL, and dance, *Perfectly Queer* celebrates the journey of loving oneself and embracing one’s identity.

BLOCK 2: 5-6:30 PM

Lesbians in Boystown

Award-winning filmmaker Betsy Kalin honors the contributions of lesbians and queer women to West Hollywood since the 1980s. *Lesbians in Boystown* explores the history of Dyke Marches, lesbian activism during the AIDS crisis, lesbian nonprofits and social organizations, political inclusion, and the ongoing effort to maintain visible spaces for queer women, despite societal challenges.

Old Lesbians

Old Lesbians honors the legacy of Arden Eversmeyer’s Old Lesbian Oral Herstory Project, animating the resilient and joyful voices of older lesbians. From first crush to first love, from the closet to coming out, and from loss to connection, the film preserves the rich history of an often-overlooked community.

This program is suitable for all ages.

WORKSHOP

We Gather / HIV & Palestine

SATURDAY, OCTOBER 12, 1:30-3:30 PM
WILLIAM GRANT STILL ARTS CENTER
2520 S WEST VIEW ST, LA, 90016

Members of What Would an HIV Doula Do? (WWHIVDD) will lead this immersive and participatory workshop that builds upon historically queer and feminist models of care. Through the lens of public health, activism, cultural production and more, participants will explore the influence, impact and relationship between the ongoing HIV response and the ongoing fight for Palestinian futures. Workshop participants will leave with personal action books — and produce a collective one together — that will deepen both personal and community stake in their relationship to HIV and Palestine. Organized by WWHIVDD.

SCREENING

Drag On Tape: Collecting Archival for “The Other Drag” Documentary

SATURDAY, OCTOBER 12, 5-6:30 PM
AKBAR
4356 SUNSET BLVD, LA, 90029

Ever wonder what drag looked like before social media, *RuPaul’s Drag Race*, and the ubiquity of the smartphone? Join filmmaker Larin Sullivan, director of *The Young King* and the new drag king documentary *The Other Drag*, alongside Alex Bohs, editor of *P.S. Burn This Letter Please*, for a screening and discussion on the process of finding, using and working with newly vintage drag tapes. Larin and Alex will share short clips of drag kings and queens from the Y2K era and other relevant films for a lively discussion and viewing party, exploring recent queer history, the process of archiving, and its intersection with filmmaking and storytelling. Organized by Drag Equity Project.

WORKSHOP

Dreaming Trans Futures: Creative Writing, Community, and Liberation

SUNDAY, OCTOBER 13, 1-3:30 PM
ONE GALLERY
626 N ROBERTSON BLVD
WEST HOLLYWOOD, 90069

A generative writing and reading workshop centering the radical potential of trans desires in the pursuit of collective liberation. Grounded in the understanding that our deepest longings for justice, healing, and joy are revolutionary acts of love, this program guides participants through a powerful process of visioning, skill-building, and creative expression to manifest the futures we deserve. The workshop will be facilitated by members of Trans/gressive Writers’ Workshop, including Josephine Defaye, M. Lopes da Silva, Aiko Nakagawa, and Pravina Visakan.

EXHIBITION

From Past To Present: Honoring The Stories of Senior Lesbian Partnerships

OCTOBER 13 - 20
ONE GALLERY
626 N ROBERTSON BLVD
WEST HOLLYWOOD, 90069

Morgan Lieberman returns to Circa: Queer Histories Festival for a second year to share portraiture and a short film from *Hidden Once, Hidden Twice*, a long-term documentary project chronicling the lives of senior lesbian partnerships across the U.S. For this year’s exhibition and screening, Morgan will present a photo show of her most prominent imagery yet, alongside a brief lecture and new, unreleased short film for program attendees. T-shirts and prints on sale will feature limited edition graphics that will continue to raise funds for Lieberman’s final book project.

Opening Reception:
Sunday, October 13, 6-9 PM

Lecture and Short Film Program:
Tuesday, October 15, 6-7:30 PM

SCREENING

Reel Resilience: The Circa 2024 Short Film Festival

SUNDAY, OCTOBER 13, 3-7 PM
 LOS ANGELES LGBT CENTER
 RENBERG THEATRE
 1125 N MCCADDEN PL, LA, 90038

See page 15-16 for full details. Organized by One Institute.

READING

LIVES OF COMMON LESBIANS

TUESDAY, OCTOBER 15, 5-6:30 PM
 ZOOM

Join contemporary lesbian literary journal *Sinister Wisdom* for “Lives of Common Lesbians,” a tribute of words, art, and conversation to the iconic 1980-1994 lesbian-feminist journal *Common Lives/Lesbian Lives*. This virtual event will reflect on the meaning and legacy of *Common Lives/Lesbian Lives* and the voices of common lesbians writing today, in celebration of the Fall 2024 issue, “Sinister Wisdom 134: Lives of Common Lesbians.” Organized by *Sinister Wisdom*.

LECTURE

Bottom-Surgery: An Incomplete History

WEDNESDAY, OCTOBER 16, 6-7:30 PM
 ZOOM

“Bottom-Surgery: An Incomplete History” is a groundbreaking zine that explores the evolution of gender affirming surgeries through the lens of those who have undergone or considered these procedures. This unique tapestry of patient experiences, compiled by the organizers, offers an intimate and personal look at a topic often discussed only in clinical terms and illuminates the profound impact of gender-affirming surgeries. By centering the voices of trans individuals, the zine offers a crucial perspective often missing from medical literature. It serves as both an educational tool and a testament to the resilience and diversity of trans experiences. Collaborative project guided and organized by Hester Tittmann, Elijah Hart, Andrea Castro, and Olivia Hnilicka.

PERFORMANCE

Celebration Theatre Presents: STICKY RICE by Boni Alvarez

WEDNESDAY, OCTOBER 16, 7-8:30 PM
 LOS ANGELES LGBT CENTER
 RENBERG THEATRE
 1125 N MCCADDEN PL, LA, 90038

Historically, in American media, Asian men have been depicted in an emasculated light. *Sticky Rice* by Boni Alvarez centers on a group of San Francisco gaysian friends who have internalized such popular depictions and explores what happens when they are forced to confront their self-hatred and prejudices. The staged reading will feature the talents of eight esteemed theatre artists, and will be followed by a talkback with the playwright. Organized by Celebration Theatre and co-presented with the Los Angeles LGBT Center.

PERFORMANCE

Dear Lover / Dear Habibti

THURSDAY, OCTOBER 17, 7-8:30 PM
 LOS ANGELES LGBT CENTER
 ADVOCATE & GOCHIS GALLERIES
 1125 N MCCADDEN PL, LA, 90038

Dear Lover / Dear Habibti is an interactive performance that shines a warm, intimate light on the powerful stories of iconic Queer Femmes from the SWANA region. Using the immersive technique of “process drama” the audience will be drawn into an evocative performance, experience these stories firsthand, and honor the Queer Arab Women and Femmes whose voices have too often been silenced. Organized by Ramy El-Etreby and co-presented with the Los Angeles LGBT Center.



Photo by Nicolette Jackson-Pownall

SCREENING

Transvisible: Bamby Salcedo's Story Then and Now

FRIDAY, OCTOBER 18, 8-9:30 PM
LOS ANGELES LGBT CENTER
RENBURG THEATRE
1125 N MCCADDEN PL, LA, 90038

Join the California LGBT Arts Alliance for a screening of *Transvisible: The Bamby Salcedo Story*, a documentary that chronicles the life of renowned Trans Latina activist Bamby Salcedo, founder and CEO of TransLatin@ Coalition. A panel discussion with Director Dante Alencastre and Executive Producer Roland Palencia will follow, reflecting on the 12 years since the documentary was released and exploring Bamby's transformation into one of the most influential voices for the trans community both locally and nationally. Organized by the California LGBT Arts Alliance and co-presented with the Los Angeles LGBT Center.

EXHIBITION

Welcome Home to The SGV LGBTQ Center

OCTOBER 19 - NOVEMBER 30
The SGV LGBTQ Center
12127 ELLIOTT AVE, EL MONTE, 91732

"Welcome Home to The SGV LGBTQ Center" is an exhibition celebrating the origins and impact of one of the few LGBTQ+ resource hubs in the region since 2011. Curated by the Art Queens Collective and Board President Camila Camaleón, the exhibit will delve into the Center's origins, instances of regional LGBTQ+ hate over the years, and the deep community which has formed in response. Hosted at their headquarters in the El Monte, this exhibit invites attendees to experience the rich history and vibrant future of The SGV LGBTQ Center. Organized by The SGV LGBTQ Center.

Opening Reception:
Saturday, October 19, 11 AM-1 PM

WORKSHOP

Rhythms of Revolution: Dabke, Drag, and Drums

SATURDAY, OCTOBER 19, 1-3 PM
PIETER PERFORMANCE SPACE
2701 N BROADWAY, LA, 90031

This trans-organized and queer-centered workshop celebrates the power of rhythm and dance as tools of resistance and togetherness. The session will delve into dabke, a traditional dance of collectivity and solidarity from the crossroads region of Palestine, Lebanon, Syria, Iraq, Yemen, and Jordan, and explore its role in contemporary uprisings and resistance movements. Participants will learn the origins and significance of dabke, practice its basic steps, and engage in a collaborative drumming and dancing jam session facilitated by interdimensional storyteller Starlight Shamsi and House of Uranus rhythm artists DJ AriB and Canelo Mercuccio. This workshop is open to SWANA folks and allies of all experiences and abilities, offering a space to embody liberation and share in the rhythms that fuel our fight for a better world. Organized by Starlight Shamsi.

READING

Succulent Senior Lesbians: Loving is a Political Act

SATURDAY, OCTOBER 19, 2-3:30 PM
PRIDE HALL
1118 N MCCADDEN PL, LA, 90038

In "Succulent Senior Lesbians: Loving is a Political Act," senior lesbian poets reclaim the erotic, celebrating the profound love that has both challenged and sustained them. This reading explores a love which some have tried to erase, a love that has driven lesbians to march for their lives and separated them from families. During the reading, poets offer powerful reflections on how loving passionately in later life is both a form of revolution and survival. Their evocative words underscore the significance of love and the erotic as vital expressions of resilience and existence, invoking Audre Lorde's belief that true love and eros are the essence of being. Organized by Ronna Magy and Dorothy Randall Gray.

PANEL

Cruise LA & Fuck Yeah Present: Sex Worker Activism & Queer Liberation

SATURDAY, OCTOBER 19, 4-9 PM
EAGLE LA

4219 SANTA MONICA BLVD, LA, 90029

Cruise LA and *Fuck Yeah* Podcast come together to highlight the queer sex workers' rights movement with a live panel discussion and podcast recording. *Fuck Yeah* Podcast hosts Sarah Tomchesson and Robin Jennings will be joined in conversation by a diverse panel exploring history of queer sex worker activism and first-hand accounts of the fight for liberation over the past 40 years. Following the talk, Cruise LA will offer attendees a social space and resource fair, by and for the queer sex worker community, with queer sex worker DJs, gogo dancers, kink demos, and visuals curated by Failed Films Fest. Connect with sexual health and sex worker rights resource groups and enjoy photos of influential queer sex worker activists and rabble-rousers. Organized by Cruise LA and *Fuck Yeah* podcast.

LECTURE

The Revolutionary Power of Queer Art: Transforming Mainstream Culture Throughout History

SATURDAY, OCTOBER 19, 6-7:30 PM
LOS ANGELES LGBT CENTER
ADVOCATE & GOCHIS GALLERIES
1125 N MCCADDEN PL, LA, 90038

Despite societal repression, LGBTQ+ artists have transformed art history and mainstream culture from the Renaissance to present day. Discover the trailblazers who survived scandals, won landmark legal battles, and revolutionized art during eras like the Victorian age, McCarthy Era, and the AIDS epidemic. Spotting both renowned and lesser-known queer artists, this lecture will uncover the intricate connections between their complex sexual lives and groundbreaking works, many of which are now iconic and invaluable. Organized by Ignacio Darnaude and co-presented with the Los Angeles LGBT Center.

WORKSHOP

Archiving the NOW — A Queer RISO Night

SATURDAY, OCTOBER 19, 7-9 PM
THE PRINT SHOP LA
5768 W PICO BLVD, LA, 90019

Make history crafting Risograph zines of OUR Queer LA experiences NOW with Print Shop LA! This workshop will introduce Risograph techniques to community members in a Queer-centric, Queer-owned space, inviting hands-on experimentation, unexpected exchange, and the generation of new content that creates a historical archive of the present day. The RISO night will kick off with a chat about the history of Queer self-publishing, featuring archival print materials from ONE Archives at the USC Libraries. A demonstration of Risograph printing will be led by Mich Miller, co-founder of Print Shop LA, followed by open studio time. Everyone, at any level, can create a zine with their own art, ideas, and voice. Organized by Xtina Webb and Yara Feghali.

WORKSHOP

Creating A Queer Chosen Family

SUNDAY, OCTOBER 20, 1-2:30 PM
ONE GALLERY
626 N ROBERTSON BLVD
WEST HOLLYWOOD, 90069

This empowering workshop, led by artist Dawn-Moreno Freedman, will focus on crafting a personal queer narrative through art. Participants will engage in creative collage-making that represents their ideal chosen family and reflects the traits, qualities, and values they wish to embody. Held in a safe and joyful environment, attendees will have the opportunity to share their creations with the group, fostering a sense of community and personal growth. Organized by Dawn Moreno-Freedman.

LECTURE

Drag King History

SUNDAY, OCTOBER 20, 1-2:30 PM
ZOOM

Presented by Drag King Legend Mo B. Dick, this Drag King History lecture will traverse from breeches roles and vaudeville to contemporary drag kings and gender-free performance. Covering historical periods from the Tang Dynasty in China to the present day, the session will include an introduction, a glossary review, and an educational presentation, followed by an interactive Q&A. With a focus on illuminating the often-overlooked contributions of women, transgender, and non-binary individuals, this Zoom event seeks to educate and celebrate these trailblazing performers. Organized by Drag King History.

PANEL

Stories from the Los Angeles Black LGBT Community

SUNDAY, OCTOBER 20, 3-5 PM
APLA OUT HERE SEXUAL HEALTH CENTER
APLA, 3714 LA BREA AVE, 90016

“Stories from the Los Angeles Black LGBT Community” is an essential project by the UCLA Center for Oral Histories Research that captures the lives and contributions of individuals in the Black LGBT community of Los Angeles. Through a series of interview clips, this panel will highlight the ways in which this vibrant community came together to confront the AIDS pandemic, showcasing diverse experiences from those who founded organizations, became international advocates, worked in various sectors, and provided vital care and support. Featuring interviews with Jewel Thais-Williams, Phill Wilson, C. Jerome Woods, and more. Organized by A Place to Be.



Image courtesy of Whacking Los Angeles

WORKSHOP

WHACK!: Sound of a Dance (R)Evolution

WEDNESDAY, OCTOBER 23, 7-9:30 PM
PIETER PERFORMANCE SPACE
2701 N BROADWAY, LA, 90031

Dive into the vibrant world of Whacking with this dynamic 3-part program. Beginning with a historical lecture and movement class, this workshop will cover Punking’s origins in 1970s LA, its evolution into Whacking, and its cultural impact. This portion will be followed by electrifying performances from local LGBTQ+ Whacking stars, showcasing the dance’s rich heritage through live, improvisational battles. This evening will conclude with an inclusive social dance party, where attendees can practice their dance moves to a live DJ and connect with fellow dance enthusiasts. Organized by Whacking Los Angeles (WLA).

PANEL

The Evolution of Sapphic Spaces: From the 1920s to the 2020s

WEDNESDAY, OCTOBER 23, 7-8:30 PM
LOS ANGELES LGBT CENTER
ADVOCATE & GOCHIS GALLERIES
1125 N MCCADDEN PL, LA, 90038

Explore the transformation of sapphic spaces from the private women’s salons of the Roaring ‘20s to today’s vibrant pop-up bars in this engaging panel conversation. *NBC Out* Editorial Director Brooke Sopelsa and journalist Alex Berg, alongside their esteemed panel, will delve into how queer women have historically sought and carved spaces for community, romance, and equal rights amidst a straight, white, cisgender-dominated world. From lesbian separatist communes of the 1970s to modern-day gatherings, this discussion will highlight the enduring significance and evolution of these vital spaces over the past century. Organized by Brooke Sopelsa and co-presented with the Los Angeles LGBT Center.

PARTY/SOCIAL

Str*pper Co-op Presents: Ghouls Just Wanna Have Fun! A Halloween Queeriversary Pop Up Str*p Show

WEDNESDAY, OCTOBER 23, 8-9:30 PM
ST. FELIX HOLLYWOOD
1602 N CAHUENGA BLVD
HOLLYWOOD, 90028

Join Str*pper Co-op for a Halloween pop-up str*p show celebrating the third anniversary of their mission to revolutionize the str*pping industry. Committed to disrupting historically exploitative practices, Str*pper Co-op builds community and solidarity through their pop-up shows, emphasizing camaraderie and liberation. This event highlights str*ppers of all races, genders, sizes, and sexualities, offering an unapologetic and inclusive celebration of their raw, unfiltered sexualities. Attendees can expect an electrifying and empowering display of seduction and self-expression. Organized by Str*pper Co-op.

SCREENING

Radical Harmonies

THURSDAY, OCTOBER 24, 7-8:30 PM
LOS ANGELES LGBT CENTER
RENBURG THEATRE
1125 N MCCADDEN PL, LA, 90038

This screening of *RADICAL HARMONIES*, a documentary produced and directed by Academy Award nominee Dee Mosbacher, chronicles the history of queer music by women (mostly lesbian) from the 1960s to the 1990s. Through festival footage, archival material, performances, and interviews with legendary artists and performers of Women's Music from June Millington and Cris Williamson to Meg Christian and Indigo Girls, the documentary highlights the Women's Music Cultural Movement's groundbreaking efforts in accessibility and the creation of an alternative music industry. Filmmakers Dee Mosbacher, Boden Sandstrom, and Lisa Ginsburg will lead a Q&A, with a guest appearance by comic, producer, and activist Robin Tyler. Organized by Dee Mosbacher, MD, PhD and co-presented with the Los Angeles LGBT Center.

READING

The Cancer Crossroads: A Black Queer Intergenerational Reading Between Audre Lorde and Walela Nehanda

THURSDAY, OCTOBER 24, 7-8:30 PM
MERCADO LA PALOMA
3655 S GRAND AVE #280, LA, 90007

An unforgettable evening weaving together the narratives of two Black cancer survivors. Contextualized within a larger framework of the Black Radical Tradition, Nehanda's and Lorde's works discuss the historical and cultural backdrop of Black queer experiences within a healthcare system fraught with systemic neglect and violence, and envision a future where disability is embraced as a site of possibility amidst the collapse of colonial powers. This event is designed with accessibility in mind. Masks are required for this event. Organized by Walela Nehanda.

EXHIBITION

Team Sport

OCTOBER 24 - NOVEMBER 3
ONE GALLERY
626 N ROBERTSON BLVD
WEST HOLLYWOOD, 90069

Team Sport is an art exhibition by artist Maddie Keyes-Levine featuring photographs, weaving, and sculptural work that documents the last five years of the weekly Dyke Soccer pickup league. This exhibit acts as both an archive and a love letter to Dyke Soccer, chronicling queer community, soccer fandom, and Keyes-Levine's personal history with the sport. The opening reception will include a brief artist talk, player trading card swap, and ceremonial spanking event that explores the dynamics of physical risk and care associated with the sport. Each custom trading card is made in collaboration with Dyke Soccer players, capturing their chosen poses and words. As part of the exhibition, there will also be a soccer scrimmage at the West Hollywood Park. Organized by Maddie Keyes-Levine.

Opening Reception:
Friday, October 25, 7-8:30 PM

Soccer Scrimmage:
Monday, October 28, 7-9 PM
Great Lawn in West Hollywood Park

PANEL

Keshet Konnection: A Conversation About the Queer, Mizrahi Experience

FRIDAY, OCTOBER 25, 6-7:30 PM
BETH CHAYIM CHADASHIM
6090 W PICO BLVD, LA, 90035

Beth Chayim Chadashim and Wilgefortis Press will host a conversation about the queer, Mizrahi experience with authors, activists, and influencers. Featuring speakers from Iraq and Iran, the conversation will explore the struggle and resilience of their immigrant and refugee experiences. This conversation will take place during Sukkot, the week-long Jewish holiday that celebrates hospitality and the fall harvest. The conversations seek to foster awareness of the needs of the queer, Mizrahi community. Organized by Beth Chayim Chadashim.

PARTY/SOCIAL

Gender Justice LA Presents: TGI Plaza Extravaganza!

SATURDAY, OCTOBER 26, 10 AM-2 PM
THE GENDER JUSTICE LA CENTER
2701 N BROADWAY, LA, 90031

Join Gender Justice LA's TGI Plaza Extravaganza! This inaugural marketplace provides an opportunity for attendees to support local Transgender, Gender Expansive, and Intersex (TGI) Vendors. The event will include curated TGI artist exhibits, performers, practitioners, and a plethora of vendors selling goods and services, including massage, reiki, acupuncture, and more. Masks are required as part of Gender Justice LA's commitment to Disability Justice. There will also be free 15-minute COVID tests and a separate space for folks who wish to unmask and eat. Organized by Gender Justice LA.

SCREENING

Queer Asian Elders On Screen

SATURDAY, OCTOBER 26, 6-7:30 PM
LOS ANGELES LGBT CENTER
ADVOCATE & GOCHIS GALLERIES
1125 N MCCADDEN PL, LA, 90038

A curated selection of short films highlighting the stories of queer Asian elders from Cambodia to East LA. These filmmakers represent the diverse tapestry of stories that exist in the Asian, Pacific Islander, Desi community that go beyond the trauma, the tropes, and the idea that Asian cultures clash with LGBTQ identities. In representing the stories of Asian elders, true and fictional, "Queer Asian Elders On Screen" will show that queerness in Asian communities has always existed in history, even if not formally captured on film. The post-screening panel will include award-winning filmmakers Mars Verrone, Tabitha Payne, Sundee Morrison, and Patrick Lee and will be moderated by Jireh Deng, co-founder of the Asian American Journalist Association's LGBTQ affinity group. Organized by Jireh Deng and co-presented with the Los Angeles LGBT Center.

WORKSHOP

A Lovely Day: Family Yoga with Jasmin Benward

SUNDAY, OCTOBER 27, 1-2:30 PM
SCRIBBLE
5541 YORK BLVD, LA, 90042

The category is JOY! Please mark your calendars for "A Lovely Day," a family yoga class with multi-hyphenate artist and play enthusiast, Jasmin Benward (She/They). This sensory workshop is catered to delight the entire crew through kid-friendly yoga poses, sing-alongs, ecstatic dance, acro yoga, games, and a relaxing story time wind-down. This event is for littles 3+ to adults. All skill levels and abilities welcome, first-timers encouraged! Organized by Yo! Yogi.

LECTURE

Singing for our Lives: Music, Spirituality, and Activism During the HIV/AIDS Epidemic

SUNDAY, OCTOBER 27, 3-4:30 PM
FOUNDERS MCC
4607 PROSPECT AVE, LA, 90027

Reverend Jim Mitulski and musicologist Thomas Kurtz present a lecture and Q&A exploring how music and spirituality served as voices for social change among queer communities during the AIDS crisis. Dr. Kurtz will discuss how musical expression is linked to activism and history, followed by Rev. Mitulski sharing his experiences as Pastor of Metropolitan Community Church San Francisco from 1986-2000. The presentation will also feature performances and insights from three church musicians, highlighting the impact of music-making during this period. Organized by Thomas Kurtz.

PANEL

The Future of Queer History: LGBTQ+ Writers on the Election

SUNDAY, OCTOBER 27, 7-8:30 PM
LOS ANGELES LGBT CENTER
RENBURG THEATRE
1125 N MCCADDEN PL, LA, 90038

Organized by One Institute. See page 8 for full details.

PANEL

THE GORGEOUS NOTHINGS: Behind the Scenes

TUESDAY, OCTOBER 29, 5-6:30 PM
ZOOM

Go behind the scenes of a new musical inspired by Queer history with *THE GORGEOUS NOTHINGS*. This production recovers the true stories of inmates incarcerated for “crimes against nature” in New York’s “Fag Ward” in the 1930s, where they were subjected to medical experimentation and purported cures. This exclusive online screening will offer a unique glimpse into the making of this powerful and poignant musical. Organized by Life Jacket Theatre Company. Moderated by Executive Producer and Lambda Legal CEO Kevin Jennings with creator and book writer Travis Lee Russ, Ph.D.

PANEL

Faith Our Way: A Conversation with LGBTQ+ People of Faith

TUESDAY, OCTOBER 29, 6:30-8 PM
LA VOICE

1200 WILSHIRE BLVD #650, LA, 90017

Join LA Voice for a panel discussion moderated by Yesenia Padilla with LGBTQ+ clergy and lay faith leaders Rev. Kimberly Scott, Rabbi Hannah Jensen, Rev. Dr. Antonio Gallardo, and Yunuen Trujillo as they share their experiences as queer people of faith. This conversation will explore how their intersecting identities inform their organizing work to build power, equity, and abundance for all in LA County as part of a new movement of queer people transforming faith traditions into forces for social justice. Organized by LA Voice.

PANEL

Remnants of Resistance

WEDNESDAY, OCTOBER 30, 11:30 AM-1 PM
CSUN UNIVERSITY LIBRARY
18111 NORDHOFF ST, NORTHRIDGE, 91330

The *Remnants of Resistance* podcast invites artist and activist Lydia Emily for a discussion and live podcast recording. Queer Studies faculty member Heidi Schumacher will discuss with Lydia Emily the joy and exuberance of her political street art, and the ways joy can invite political engagement. Head of Special Collections and Archives Ellen Jarosz will discuss what it means to create art that will in time disappear, and how we archive such art for the historical record. Organized by the CSUN Queer Studies Program and University Library.

PERFORMANCE

Under My Skin

WEDNESDAY, OCTOBER 30, 7-8:30 PM
LOS ANGELES LGBT CENTER
RENBURG THEATRE
1125 N MCCADDEN PL, LA, 90038

From the joy of our culture, the diversity of our traditions, our unbreakable faith, and the mess that follows, Akabal Theater presents *Under My Skin*, a comedy of complicated social engagements. The series of monologues, enhanced with dance, movement and poetry explores the other side of common beliefs, and what lives under the skin of transphobia, homophobia, and intolerance. Organized by Emanuel Loarca and co-presented with the Los Angeles LGBT Center.

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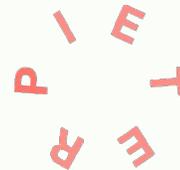


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It's truly an honor to join in celebrating the incredible history that One Institute has so passionately preserved and fiercely defended. Your unwavering commitment to amplifying the stories of our LGBTQ+ communities is invaluable. Here's to a festival filled with meaningful reflection, engaging conversations, and the pure joy of coming together.

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